

Steady, Work Song beat

Caroline

87 88

START Al- ways they's been peo - ple who_ hold they head_ high get- tin through._ I cain't

Piano accompaniment: *Cardboard box*, *Gtr*, *Vlms, Vc*

Caroline

89 90 91

I cain't. Ain't ne - ver been no good, find - in joy_ the way you should,_

Piano accompaniment: *(+Djembe)*

Caroline

92 93

mm_ mm_ hop - in' wa - ter turn to wine_ hope's

Piano accompaniment: *Gtr, Vln 1, Vla*, *Vln 2*, *Vc*, *Bs*

Caroline

94 95

fine hope's fine hope's fine 'til it turn_ to mud._ And_

Piano accompaniment: *Org*

R & B

Caroline ⁹⁶ some folks goes to school at nights, ⁹⁷ some folks march for ci-vil rights, I don't.

Pno. *deep, hardened groove*
f +Sxs

Caroline ⁹⁸ I ain't got the heart, ⁹⁹ I can't hard - ly read

Pno.

Caroline ¹⁰⁰ Some folks do all kinds of things ¹⁰¹ and black folk some day live like kings and

Pno.

Caroline ¹⁰² some day sun - shine ¹⁰³ shine all day! Oh sure,

Pno.

Caroline

104 105

it true, it be that way but

Pno.

Caroline

suddenly edgy, faster

106 107

not for me— This al - so true: y'all can't do what I can do y'all

Pno.

Sigs *f*

Gtr, Bs

Caroline

108 109

strong, but you ain't strong like me: I'm gon-na

Pno.

Caroline

110 111

slam that i-ron down on my heart, gon-na slam that i-ron down on my throat, gon-na

Pno.

Gtr *(Vlms, Vla sim.)*

Vc, Bs

Caroline

112

slam that i - ron down on my sex, gon - na

Pno.

Faster, tight swung 8th

Caroline

113

slam it slam it slam it down 'til I down the fi - re out

114

Pno.

Gtr, Pno, Vlms, Vla

+Vc

+Bs

Caroline

115

'til there ain't no air left a - ny - where.

116

Pno.

Caroline

117

What else what else what else What else God?

118

Pno.

Caroline 119 120 121

What else God give me an arm for?

Pno.

Caroline 122 123 124 125

SLAM go the iron. SLAM go the i-ron FLAT! FLAT! FLAT! FLAT!

colla voce *stringendo* *Dictated* *rougt slide long*

Pno. *Tutti* *marcato*

Caroline 126 127

Now how a-bout that

Pno. *R & B Tempo* *WW's, Gtr, Stgs* *ff raucous (Org soloistic)*

Bs

Caroline 128 129

then? That what Car-o-line can do! That how she re-ar-range her-self, that how she change!

Pno.

Freely
A Prayer
N.B.

Caroline 130

131 *colla voce* **END** Mur - der me God

Pno. *Pno (solo)* *mf* *mp*

Caroline 132

133 down in that base-ment, mur - der my dreams so

Pno.

Caroline 134

135 *rall.* *slide* I stop want - in', Mur - der my hope of him re - turn - in',

Pno.

Caroline 136

137 stran-gle the pride that make me cra - zy. Make me for - get so I stop griev - in'.

Pno.